

*Member Spotlight*  
*By Patricia Harder*



**Member Spotlight: Carroll Richardson**

Carroll Richardson, born & raised in Fort Worth, comes from a long line of Texans. Although his two sisters and brother are deceased and Carroll is single with no children, he has a number of relatives in the area. For 25 years Carroll worked in a machine shop, progressing to furniture and woodworking where he became a furniture sample maker for a company supplying hotels and motels.

Moving from the shop to the office, Carroll made furniture-design drawings on the computer. His last position was as a computer designer of store fixtures, shelving and display pieces. Now retired, Carroll divides his time with exercise (3 times a week at the YMCA), biking, walking, camping, reading (mysteries), and art. As a child, Carroll was encouraged to draw by his mother, especially when the weather kept him inside.

That interest didn't progress until he went to a SWA meeting, and there he found an artist in his neighborhood (Dan Brown) who gave him lessons for several years. That led to workshops with Doug Prine (Texas), Thomas Owen (Colorado), and Gerald Brommer (California). Brommer's emphasis was how to put emotion into paintings to make a connection with the viewer.

Presently he's taking lessons from Martha Spurlock who is helping him produce more colorful paintings which he's enjoying. Besides being a member of Weatherford Art Association, Carroll also belongs to the Fort Worth chapter of the Society of Watercolor Artists (SWA) and has been a member in both for 8 years. Carroll's favorite medium is watercolor although he enjoys pencil & oils. His favorite subject is landscape, especially drawing & painting plein air. Awards include 1st, 2nd, & 3rd place in WAA's Artist of the Month competition and two Honorable Mentions at the Possum Kingdom show, Art De Los Brazos. Currently his work can be seen at Kelly Telgenhoff's Stone Creek Fine Art Gallery.