



Weatherford Art Association

in The Firehouse Gallery & Art Center

Web site: <https://weatherfordart.wordpress.com>

Telephone (817) 599-3278

P.O. Box 2721, Weatherford, TX 76086

Monday September 25 **Meeting 6:30 PM**



Enter from the South Side of the building (Back). There will be a sign on the door and some can park there also.

This will be our last meeting at the Doss. We begin meeting in October at Cherry Park in Weatherford. More information to come.



June Meeting Volunteers

Hostess Beverly Crumbie
Drinks Judy Mason
Snacks Jay Summers, Carrol Richardson

Please bring small bottles of water, tea, or juice. Snacks do not need to be elaborate. Fruit, cookies, veggies are always a refreshing snack. Thanks for taking the time to bring refreshments!

Thanks to those who have volunteered to set up and take down at our meetings.



Demonstration

Chandor Gardens will be there to talk about the many opportunities they offer and how to get involved.



Also on the agenda for September
We will vote on the slate of officers for the 2018 season.



Come and volunteer we still have a place for you.

New Officers 2017-18

The Weatherford Art Association will be electing officers in September for the 17-18 season. Below is a list of those who have agreed to serve. Take a moment and consider serving in one of the vacant positions. Call Debra Sue Waters at 817-613-7974 and let her know of your interest.

Current Officers for 17-18

President	Jack Eidson
VP – Shows	Kathy Cuning, Acting Chair
VP – Workshops & Demos	Johnny Hogue
Secretary	Michelle Crider
Treasurer	Linda Whitehouse
Hospitality	Linda Skov
Historian	Debra Sue Waters

Publicity & Newsletter

Cindi Neverdousky

Membership

Jo Cheatham

Web Page

Ron Adair

Important Notes: Check your spam folder to make sure WAA information is not Spammed. Just click on the email and hit 'not spam'. It should remember for future emails.

Weatherford Art Association Newsletter

All articles are due by the 10th of each month.

Please be specific and provide information in complete sentences. Only information from WAA members will be included in the newsletters.

Send all information to Cindi

Neverdousky

cynlyn19@aol.com

Board Meeting Schedule

Oct 9, Monday, 1-3

Nov 13, Monday, 1-3

Dec 11, Monday, 1-3



WAA MEETING LOCATION WILL CHANGE in October

Beginning in October WAA will meet at the Cherry Park Community Center. 313 Davis St. in Weatherford.

Meetings will begin @ 6:00 PM

Business Meeting 6:00 PM

Refreshments 6:15 PM

AOM Paintings must be ready by 6:15 PM

All Artist of the Month Paintings will be voted on between 6:15 & 6:30.

Demo Begins 6:30 & Ends by 8:00

ARTIST OF THE MONTH

*1st Place Jack Edison 'Sunset'
Displayed at the Doss*



*2nd Place Dottie Vandagriff
'Glory Be'
Displayed at
First National Bank of Weatherford*

*Third Place Michelle Crider
'Sharing the Wonder'
Displayed at
Community Credit Union*



October 14th



6:30 to 10:30

The Weatherford Art Association is pleased to announce we will be participating in the annual Cork & Craft hosted by the City of Hudson Oaks. This event will allow us to showcase our art and gain more exposure to the public. While sales are not allowed at the venue, you will be able to post information regarding sales at the event. ***We have two booths set aside so look for art that would express not only your style but your talent as an artist. It is suggested that we have two pieces of art will be permitted per member.***

If you are interested in participating, email Cindi Neverdousky with the number of paintings and their sizes.

It is suggested that you have business cards to distribute during the event.

If you are willing to participate and tell everyone about our organization, let Cindi Neverdousky know. We will need to create a schedule for help.

All art work will need to be picked up by the end of the activity that evening or have arrangements made for pick-up with other artists

Cindi Neverdousky
Cynlyn19@aol.com
817-228-7028



This is a signature event for the City of Hudson Oaks and is a sell out every year. Patrons mingle with friends while enjoying wine and beer pairings, local tastes and great music. Craft and Cork will create an intimate destination to enjoy great wine and craft beer selections directly from the source. ***The Weatherford Art Association will add to this with our magnificent art.***

Chandor Gardens Autumn Art Walk

Sunday, October 22, 2017 - 12p.m. to 4p.m.
Admission: \$1 per person
Annual event featuring artists set up throughout the Gardens demonstrating and selling their art. Fall themed area set up for personal photos, food, live music, tours of Garden and Mansion.

If you are interested in participating as an Artist along with other artists, musicians, and craft vendors please contact Jimmy sorrells at jsorrells@weatherfordtx.gov. Make sure you include your name, address, phone, and email. Time is of the essence so contact him immediately.

Paint Out at Clark Gardens

Stuart Roper here. I wanted to let everyone know that I'll be hosting an Oil Painters Of America Paint Out at Clark Gardens on October 21st. 2017. This is part of their annual OPA GREAT PAINT OUT, and hosted each year by various members in locations all across the US. Well get a group photo during the day and it will be on the OPA website as well as possibly getting picked up by some publications, including Plein Air Magazine. Free publicity is always a good thing!

The Paint Out is free and open to everyone, not just members of OPA. There is the admission fee that Clark Gardens charges, \$9 for adults and \$7 for seniors. The goal is to just have a fun day of painting and camaraderie with fellow painters interested in plein air painting. I've attached a Word Document with all the info as well as including a link here to the OPA website's listing for this one.

Any questions, please feel free to contact me: stuart@stuartroper.com 828-772-4747

OPA Website link: [OPA PAINT OUT AT CLARK GARDENS](#)



***It's time to set your
calendars for a party!***

***WAA Christmas Party
November 27
6:00 PM***

*We will have light
hors d'oeuvres and drinks so
all you will need to bring is
yourself and a charitable gift
(to be determined).*

The Neverdousky Home
504 Queensway Road
Willow Park, Texas

RSVP 817-228-7028
(So we know food and drink count)



2018 is a promising year for the
Weatherford Art Association and
the Doss. We are working on dates
for the following shows that will all
be hosted at the DOSS!

March Student Show
March Member Show

July Peach Festival Show

December Western Art Show



WAA September 2017 Spotlight Linda Skov
Azalee Tatum

Editor's introduction: The spice for a successful artist is enthusiasm. Such a trait was handed down to Linda Skov in the wee stages of her childhood. Her heritage began with an artist Thomas Gainsborough (14 May 1727 – 2 August 1788).

Linda's Story – A Love of Art

One of my first vivid memories is of "Blue Boy" by Thomas Gainsborough which was printed on a cookie tin of my mother's. I can remember even making up songs to it!

Yes, I was born very creative and a dreamer, but these loves were stamped out by school. Oh, I had to read, I had to write, when all I really wanted to do was doddle.

Though, after school I would draw using colored pencils and crayons to create pictures I would submit to "Josie Carie's" local Pittsburgh TV show for children. This program, a precursor to "Fred Roger's Neighborhood," would show all submissions on TV – if you were lucky. What a thrill to see your work displayed for everyone to view!

After my TV debut, unfortunately, my creative desire lay dormant until college. With a full schedule of courses in education, I was able to squeeze in some art classes. In my drawing class we had to do a drawing a day using various mediums – pencil, charcoal, pastel etc. My Hungarian refugee professor said, draw, draw, and draw!! I produced them lovingly by the hundreds! Life moved on to work, marriage, children and more school, leaving zero time for creating, until I retired and discovered anew my first love – art.

Yes, now I had time to continue my compassion to create oil paintings. My favorite subjects are landscapes of God's beautiful world that can tell a story. Also, still life's depicting subjects that have special meaning for me personally.

Along with this, I also discovered Weatherford Art Association. In this group I found likeminded artists, classes, demonstrations and encouragement. By networking with other artists, I have been able to take classes from Nancy Brown, Blair Currin, and Michael Chesley Johnson to name a few.

Just this summer, I received my biggest thrill and recognition by taking a first and second prize in the Western Pennsylvania Laurel Festival Contest (amateur level).

Art will always continue to be my favorite pastime and one of life's passions for me!!

If you would like for Azalee to include you in her Artist Spotlight, complete the questions on the next page and email them to aztatum@sbcglobal.net. Include your name and phone so if needed Azalee can contact you. We thank Azalee for her hard work in compiling this information.



Thomas Gainsborough Biography

- Thomas Gainsborough FRSA (14 May 1727 – 2 August 1788) was an English portrait and landscape painter, draughtsman, and printmaker. He surpassed his rival Sir Joshua Reynolds to become the dominant British portraitist of the second half of the 18th century. He painted quickly, and the works of his maturity are characterized by a light palette and easy strokes. He preferred landscapes to portraits, and is credited as the originator of the 18th-century British landscape school.

***The Blue Boy* will be off view for three months, from Aug. 8 through Oct. 31, 2017, as it undergoes preliminary analysis for a thorough conservation treatment that is set to begin in the fall of 2018.**

The Blue Boy, (1770) by Thomas Gainsborough (1727-1788) oil on canvas



The best known painting at The Huntington, *The Blue Boy* was Gainsborough's first attempt at full length Van Dyck dress – knee breeches and a slashed doublet with a lace collar – which is based on the work of Anthony van Dyck, the 17th-century Flemish painter who had revolutionized British art. The shimmering blue satin is rendered in a spectrum of minutely calibrated tints – indigo, lapis, cobalt, slate, turquoise, charcoal, and cream – which have been applied in extremely complex layers of vigorous slashes and fine strokes.

Blue Boy did not seduce its first viewers with an image of a celebrity or with literary or historical allusions, but with Gainsborough's command of paint and the sheer mastery of his brushwork. Henry E. Huntington purchased the painting along with Gainsborough's *Cottage Door* and Reynolds's *Sarah Siddons as the Tragic Muse* from the Duke of Westminster.



WAA Spotlight Artist Interview
The list below are suggestions of what you might include in your email to Azalee. Include any information that might encourage others in their pursuit of art. Azalee will edit the article and submit it to you for proofing prior to publication in our newsletter

- Birth place
- Siblings & Spouse
- Early Experiences
- Education
- What motivated you to be an artist?
- How has that helped you grow in your artistic adventures?
- Other Interests:
 - Memberships
 - Bible Study
 - Favorite Media
 - Awards
 - Marketing Your Work
- Words of Advice

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