



*The next general meeting of WAA will be  
Monday, June 22, 2015 at 6:30 p.m.*



Drinks; Julie Goode, Snacks; Jo  
Cheatham and Sarah Fino

**We are still in immediate need of a President, We will also need a Secretary for September. WAA is a non-profit and totally voluntary organization. We value your input and suggestions, and any help you may provide. Following are the requirements for each position. You can also contact the present officers if you have specific questions regarding these positions, or for a more complete description of the duties.**

**President:** Shall be the principal Executive Officer and shall preside at all Board of Directors' meetings and general meetings and serve as ex-officio member at all committee meetings and perform any other duties that pertain to this office. Shall see that other officers are proficient in their work, maintain order at meetings and settle any disputes that may arise during meetings. Shall appoint a qualified person to audit the records of the Treasurer at the end of the fiscal year.

**Secretary:** Shall record all minutes of meetings (general, called or executive) and handle all Correspondence (as appropriate); writes and distributes the monthly Newsletter. This information shall be recorded in the current year's Minutes Book. The Secretary shall keep a correct record of all amendments to the By-Laws.

## *Artist of the Month*

### *First Place – Sarah Fino*



### *Second Place – Marilyn Brumley*



### *Third Place – Jo Cheatham*



*Great Job All of You!*



***FIRST PLACE WINNERS OF ARTIST OF THE MONTH BRING YOUR WINNING ART TO THE JUNE MEETING.***

***WE WILL VOTE ON ARTIST OF THE YEAR. (If your winning art is sold, please bring another choice)***

***Eligible Artist of the Month Winners Are:***

June	Patricia Harder
July	Rhonda Barfield
August	Jerry Shidal
September	Beverly Freeman
October	Debra Sue Waters
November	Terry Ellis
December	NO MEETING
January	Kathy Cunning
February	NO MEETING
March	Rhoda Wollaston
April	John Allen
May	Sarah Fino

***June Demonstrator – Judy Gelfert***



Judy Gelfert's paintings reflect her ever-enthusiastic attention to design and light in everyday surroundings, be it the landscape, urban scene, interior, or figure. Painting in her preferred medium of oils,

Judy aims to capture the essence and feel of a scene, leaving detail to the viewer's imagination.

Currently a resident of Arlington, Texas, Judy grew up on her family's ranch in Bowie, Texas, where she discovered her joy of drawing and painting at a young age. Her interest in art led her to earn two years of studio art credits at the University of Texas at Austin while majoring in history and German. After graduation, she became a flight attendant, which gave her the opportunity to spend countless hours in the world's finest art museums sketching and studying paintings by the masters and experimenting in oils on her days off. In 2002, she began showing her work, which was quickly recognized with honors such as 1st Place in the National Society of Artists' 22nd National Juried

Competition, and acceptances in the 2005 and 2006 Oil Painters of America National Juried Competitions.

Now a busy mother of 2 children, Judy still paints every chance she gets, and finds endless inspiration in the rugged landscapes of Texas, her native state. She's currently represented by Marta Stafford Fine Art in Marble Falls, Texas, and The Good Art Company in Fredericksburg, Texas.

***May Demonstration***

Mary Ann White gave us an awesome



demonstration. She uses Prismacolor art sticks to draw her subjects. These are very permanent but provide some color in your sketch. She also uses acrylics. When drawing is painted, she sprays with alcohol for texture and to let the colors run. Mary Ann also applies collage like wallpaper or scrapbook paper. The collage is then blended in well with the painting, and becomes part of the painting. Mary Ann says "draw every day" no matter what, just do it! (Excellent Advice!!).

***Spotlight Artist- by Azalee Tatum Diane Brown***



*From the editor: This article is in Diane's own words. In the interview, she stated that she became a WAA member in 2001. She has benefitted from the WAA friendships along with learning from other members.*

The monthly demonstrations have inspired and encouraged her as well as adding depth to her techniques.

Diane: I was born in Ellsworth, Kansas, in the late 1950's. I am the middle child in a family with five children. One of my earliest memories is of asking my grandmother to draw pictures of things and being fascinated by the process of creating images on paper. I started drawing as soon as I could hold a pencil.

When I was seven years old, my family moved from rural Kansas to Denver, Colorado. I graduated

from Green Mountain High School in 1976. I then attended Bethany College in Lindsborg, Kansas, with an art scholarship. I graduated in 1980 with Bachelor's Degree in Elementary Education. I am married and have three sons. My family and I moved from Colorado to Aledo in 2000.

As I mentioned, I have drawn since I was four years old. As a high school student I was introduced to watercolor. The play of water and pigment on paper has captivated me ever since. I try very hard to draw and paint every day and do considerable research on painting techniques in an effort to improve my work. While I believe there is a component of "talent" in an artist's makeup, there is a much greater portion that stems from practicing one's art, honing one's skills and learning and appreciating art every day.

I use my artistic ability in a variety of ways. I paint commissioned portraits and sell original drawings and paintings as well as limited-edition prints of my work. I also do freelance illustration/design work. One of my goals is to illustrate children's books. I publish a blog about artistic subjects ([coaxingthepuddle.wordpress.com](http://coaxingthepuddle.wordpress.com)) and articles about creating and appreciating art on Hub Pages ([dbro.hubpages.com](http://dbro.hubpages.com)). Another rewarding aspect of my work is volunteering for my church's liturgical art team whose mission is to decorate our church with meaningful and beautiful embellishments for the major events and holidays in the church year.

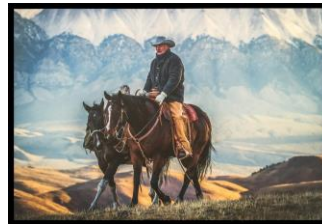
I teach drawing to students of all ages, and I really enjoy watching my students grow in confidence and capability. I think everyone's life would benefit from artistic expression and involvement – it's a large part of a life well lived.

## Winners of Photography Show

Judge was Kermit Olsen, retired photography instructor from Granbury High School, and now a professional photographer who lives in Fort Worth.

- 32 entries
- show will be on display until June 19
- works for sale from \$50 to \$450
- Reception is June 19 6:30-8 at the gallery.
- **winners:**

- **B/W category**
- 1st Ascension by Pamela Steege
- 2nd Wrangler by Pamela Steege
- 3rd Desiccated To the One I Love Kerry Owen
- honorable mentions to The Foreman - Sharon Sturgis
- **COLOR**
- 1st Successful Hunt - Ellen Leonard
- 2nd White Wing Kerry Owen
- After the Storm - Sharon Sturgis
- honorable mentions
- Holdin' Herd - Pamela Steege
- Cornered - Kerry Owen



Successful Hunt - Ellen Leonard



Desiccated To the One I Love  
Kerry Owen



**May – Photography Show** - May 25 Thru June 19.  
Reception June 19<sup>th</sup> from 6 to 7:30 pm.

**July 11<sup>th</sup> – Peach Festival Show** - Registration  
June 25-27; \$10 members, \$15 non-members. Closes  
August 10<sup>th</sup>.