



The next general meeting of WAA will be Monday, May 25, 2015 at 6:30 p.m.



Drinks; Terry Ellis; Snacks Marilyn Brumley

We are still in immediate need of a President, We will also need a Secretary for September. WAA is a non-profit and totally voluntary organization. We value your input and suggestions, and any help you may provide. Following are the requirements for each position. You can also contact the present officers if you have specific questions regarding these positions, or for a more complete description of the duties.

President: Shall be the principal Executive Officer and shall preside at all Board of Directors' meetings and general meetings and serve as ex-officio member at all committee meetings and perform any other duties that pertain to this office. Shall see that other officers are proficient in their work, maintain order at meetings and settle any disputes that may arise during meetings. Shall appoint a qualified person to audit the records of the Treasurer at the end of the fiscal year.

Secretary: Shall record all minutes of meetings (general, called or executive) and handle all Correspondence (as appropriate); writes and distributes the monthly Newsletter. This information shall be recorded in the current year's Minutes Book. The Secretary shall keep a correct record of all amendments to the By-Laws.

Member Happenings!

The art of Linda Whitehouse was accepted into the Trinity Arts Guild regional juried April 22 – May 21. Three others were accepted in the Graham Old Post Office Museum and Art Center National Fine Art Competition May 2 – June 8.

NOTE: The Art Camp Board is up and running at the gallery. Come by and sign up to teach, or call Kathy Cuning. We still need teachers and helpers!!

Michelle Crider had sculpture at FW community arts center for the Texas Sculpture Assn. show in April.

We had 53 entries into the Arte de la Brazos show! The only WAA member to win a ribbon was ***Judy Draper*** with an honorable mention. ***Linda Skov*** and ***Jo Cheatham*** each sold a painting. Thanks to ***Karon Richardson and her husband*** for transportation of the entries to and from the show in Possum Kingdom.

Marvin Glasgow has donated some art books and magazines to WAA. Stop by the gallery to peruse the boxes on the demo table to share free with WAA members. Thanks to all those who purchased frames he and Bob Glenn brought up to share. We made \$100 in donations.

We have space on the wall to hang your newly completed artworks before the Peach Festival. Spread the word that Peach Festival is still in need of business sponsors this year. Get your entries finished for entry at the end of June!

Workshop - Class

Colleen Erickson and Judy Mason are scheduling a two day drawing and painting event on May 29 and 30. You may elect to attend one or both days:

Day 1 - \$35 Friday May 29 - Day 2 - \$50 Saturday May 30 - Both days - \$85 - Maximum 15 artists

First day - Friday May 29 will take place at the home of Judy Mason, 113 Oriole St. in Weatherford, TX. The time will be from 9:30-3:30. **Full payment is due the week of May 22nd.** Plan to go!!

April Demonstrator



That was an amazing demo on Monday night! That's the way a demo should run. We got to see the whole process done quickly and he talked while he worked. Michael also showed and explained a video about his portraiture in watercolors. An amazing artist, time well spent!!

May Demonstrator - Mary Ann White



“Finding inspiration and beauty in the unexpected, I enjoy sharing my discoveries with the viewer. Exploring imaginative combinations of color and subject matter lead to my expressions on paper, canvas and clay.”

Mary Ann’s work includes abstract paintings of mixed media collage with imagery derived from organic forms and man-made artifacts.

She was born and grew up in Dallas, graduated from Baylor University and moved to Fort Worth. Mary Ann has painted with Barbara Goldstein and Doug Walton, among others and numerous instructors at the Women’s Club of Fort Worth. She has won numerous awards and has exhibited at Mayfest, Hummingbird Originals, Artists' Christmas, and, most recently, Society of Watercolor Artists and Women of Worth. For our demonstration she will be doing mixed media.

Artist of the Month

First Place – John Allen



Second Place – Marilyn Brumley



Third Place – Jo Cheatham



Great Job All of You!



First Place Winners: Don't forget to bring your art for display at the gallery. Also, First Place winners may not enter future art until the year is out, in September.

Spotlight Artist- by Azalee Tatum Marilyn Brumley



This is Marilyn’s creative adventure written in her own words. Marilyn writes that she uses the Tiffany method. The last paragraph written by the editor, features a brief history of the Tiffany method.

At an early age with the help of my crayons, I discovered the magic of color and my passion for art. Today I still experience that magic when I am designing my mosaics. I feel a spiritual connection when I am creating my work, and that connection keeps my life balanced. I am inspired to take my talents as far as I possibly can.

I never know where my next idea will come from – it may be from a color scheme or something that catches my eye, like the design in a fabric, or even music. Sometimes the inspiration comes when I am working on another project. Most of my mosaics are stained glass on tempered glass. Others are stained glass on solid surfaces such as wood, Masonite or metal. One of my favorites is combining stained glass with antique saucers or small bowls. I am deeply inspired by nature and I love creating floral designs and sunset-like swirls.

I am currently working with panels of stained glass on the tempered glass to be hung in the top part of windows. I am also working with layered stained glass on Masonite. My passion to work with stained glass began nearly 30 years ago using the Tiffany method. However, when I discovered mosaic art I fell in love with it and wanted to see what I could do with it. While I am not sure where the journey will take me, I am excited about the trip as I explore more techniques and ingredients that might be used.

Louis Comfort Tiffany was born in New York City, New York, the son of [Charles Lewis Tiffany](#), founder of [Tiffany and Company](#); and Harriet Olivia Avery Young. Tiffany started out as a painter, but became interested in [glassmaking](#) from about 1875 and worked at several glasshouses in Brooklyn between then and 1878.

In 1881 Tiffany did the interior design of the [Mark Twain House](#) in [Hartford, Connecticut](#), which still remains, but the new firm's most notable work came in 1882 when President [Chester Alan Arthur](#) refused to move into the [White House](#) until it had been redecorated. He commissioned Tiffany, who had begun to make a name for himself in New York society for the firm's [interior design](#) work, to redo the state rooms, Tiffany worked on the [East Room](#), the [Blue Room](#), the [Red Room](#), the [State Dining Room](#) and the Entrance Hall, refurnishing, repainting in decorative patterns, installing newly designed mantelpieces, changing to wallpaper with dense patterns and, of course, adding [Tiffany glass](#) to gaslight fixtures, windows and adding an opalescent floor-to-ceiling glass screen in the Entrance Hall. The Tiffany screen and other Victorian additions were all removed in the Roosevelt renovations of 1902, which restored the White House interiors to Federal style in keeping with its architecture.



May – Photography Show - May 25 Thru June 19 –
Registration May 21-23; \$10 members, \$15 non-members. Reception June 19th from 6 to 7:30 pm.