



***The next general meeting of WAA will be Monday, April 27, 2015 at 6:30 p.m.***



Drinks; Jerry Shidal; Snacks; Rhoda Wollaston and Colleen Erickson.

***We are still in immediate need of a President, We will also need a Secretary for September. WAA is a non-profit and totally voluntary organization. We value your input and suggestions, and any help you may provide. Following are the requirements for each position:***

**President:** Shall be the principal Executive Officer and shall preside at all Board of Directors' meetings and general meetings and serve as ex-officio member at all committee meetings and perform any other duties that pertain to this office. Shall see that other officers are proficient in their work, maintain order at meetings and settle any disputes that may arise during meetings. Shall appoint a qualified person to audit the records of the Treasurer at the end of the fiscal year.

**Secretary:** Shall record all minutes of meetings (general, called or executive) and handle all Correspondence (as appropriate); writes and distributes the monthly Newsletter. This information shall be recorded in the current year's Minutes Book. The Secretary shall keep a correct record of all amendments to the By-Laws.

***Congratulations!!***

***Kathy Cuning and Judy Mason*** accepted into the Society of Watercolor Artist Show! AND, ***Jim Bratcher*** accepted into the Pencil Point Perception Show at the Keller Town Hall.

***Welcome New Member***  
Patricia Siewert of Peaster

***NOTE: The Art Camp Board is up and running at the gallery. Come by and sign up to teach, or call Kathy Cuning. We need teachers and helpers!!***

***April Demonstrator***

***MICHAEL HOLTER NWS, SWS, SWA  
AMERICAN IMPRESSIONIST***

Texas artist, Michael Holter works in both



watercolor and oil. Michael's work has received numerous awards and recognition and can be found in private and corporate collections in the US and several foreign countries.

His current work in two categories: watercolor figurative and oil landscapes (both plein air and studio). Although Michael has been painting most of his life, his work experience spans a wide range of creative endeavors, from art teacher, creative director and businessman in fine art and commercial art. Michael has owned and operated two galleries. Michael holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a signature member of The National Watercolor Society, the Southwestern Watercolor Society and The Society of Watercolor Artists. He is also a member of the American Watercolor Society, The Transparent Watercolor Society, The Outdoor Painters Society, the Portrait Society of America and the American Impressionist Society.

Michael says, "I think of my work as impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and

painterly quality that makes painting so unique and expressive." "I have been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargent, Ted Nuttall and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists and much painting."

### *Artist of the Month*



*First Place – Rhoda Wollaston “Fall Leaves”*



*Second Place – Jim Bratcher “Curtiss Bletcker Helicopter”*



*Third Place – Linda Skov “Texas Paint Brush”*



*Great Job All of You!*

### *Spotlight Artist- by Azalee Tatum*

Debra Sue Waters - Debra was born in Birmingham, Alabama as oldest and only girl of three children.



Her creative and overactive imagination was recognized at an early age. One of her earliest memories was her love for horses and especially remembering her Granddad showing her the new pony, Stockings that he had bought for the grandchildren. Stockings proved to be quite mischievous; however, Debra learned to ride the pony. Debra remembered while in the second grade her crayon drawing of Stockings won a prize in the school art show.

Her next creative focus was designing her own clothes. Debra then sewed the designs using an old Singer treadle sewing machine given to her by her Grandmother.

Debra credited her eager interest in art because both her parents drew. Primarily her Dad was an engineer; however, while he talked on the phone he doodled a picture story indicating the events of his week. Her mother had a sketchbook that she drew fashion designs back from her college days. She still paints some when time allows.

Debra's high school art teacher encouraged her to pursue art in college. The professors at Auburn University were not as encouraging. Impressionism was the style of the times, and her photorealistic style did not impress them. Debra changed her major to Interior Design with a minor in Art History.

After working and teaching for several years in design, she changed to teaching horse riding which she continues today. First she taught at a private girl's school in Louisiana and then on to England and back to Texas. In Texas she met her husband Ken.

In the year 1998 she and her family moved to a farm in Millsap. For several years Debra did not

draw or paint. At the 2000 Peach Festival Debra met Dan Brown, a watercolor artist from Benbrook. She was inspired by Dan's landscapes so she began painting with him. At that time she had family responsibilities, but now that Amanda and Ashton have graduated, Debra paints with Dan once a week.

Debra paints in several mediums, her preference, however, is mixing watercolor and colored pencils. She still favors painting animals especially the eyes. Debra stated, "The eye is truly the window to the soul."

### ***Future Workshops...***

In our attempt at WAA to conduct more workshops in the future, Barbara Doberenz is asking for any suggestions on what type of workshops our members would like to participate in. We are hoping for a larger turnout in the past, so please email her at [bdoberenz@yahoo.com](mailto:bdoberenz@yahoo.com). with your thoughts or ideas!



***April – April 27 thru May 18 Open Gallery.***

***May – Photography Show - May 25 Thru June 19 –  
Registration May 21-23; \$10 members, \$15  
non-members.***