



The next general meeting of WAA will be Monday, February 23, 2015 at 6:30 p.m.



Drinks; Michelle Crider; Snacks
David Bradbury and Karon
Richardson.

We are still in immediate need of a President, We will also need a Secretary for September. WAA is a non-profit and totally voluntary organization. We value your input and suggestions, and any help you may provide. Following are the requirements for each position:

President: Shall be the principal Executive Officer and shall preside at all Board of Directors' meetings and general meetings and serve as ex-officio member at all committee meetings and perform any other duties that pertain to this office. Shall see that other officers are proficient in their work, maintain order at meetings and settle any disputes that may arise during meetings. Shall appoint a qualified person to audit the records of the Treasurer at the end of the fiscal year.

Secretary: Shall record all minutes of meetings (general, called or executive) and handle all Correspondence (as appropriate); writes and distributes the monthly Newsletter. This information shall be recorded in the current year's Minutes Book. The Secretary shall keep a correct record of all amendments to the By-Laws.

Nominee for VP of Workshops; Barbara Doberenz, Historian, Beverly Freeman; Publicity Chairman, Marilyn Brumley.

WANTED!!

***WEBMASTER TO UPDATE OUR WEBSITE.
PLEASE CONTACT WAA IF YOU'RE
INTERESTED.***

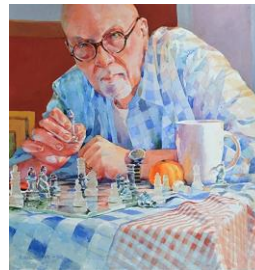
STUDIO AVAILABLE

We have one-half of a studio available. Contact Michelle Crider if you're interested.

VOLUNTEERS NEEDED

WAA is planning to have the gallery open on Saturday. At this time we could use a volunteer for the last Saturday of April thru December.

***Welcome New Member...!
June Stevens of Springtown***



February Demonstration- Michael Holter will be doing our February Demonstration on watercolor portraiture. Michael Holter is a Texas based artist working in both watercolor and oil. Michael's work has received numerous

awards and recognition and can be found in private and corporate collections in the US and several foreign countries. His current work falls into two categories: watercolor figurative and oil landscapes (both plein air and studio). Michael has been painting most of his life, and has been an art teacher, art director and businessman in the fine art and commercial creative arenas.

Michael says, "I think of my work as impressionistic. I like to represent people or places and allow the painting to evolve from the structure of the recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive." He has been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargeant, Ted Nuttall and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists."



Joe Glenn – Joe did an awesome demon on pencil techniques; gave us many tips and advice. Hopefully we can get him to do a workshop in the future. He’s such a down-to-earth guy and full of inspiration and encouragement!

Artist of the Month



1st Place -Kathy Cunning “Ocean Rewards”



2nd Place – Karon Richardson “Palo Duro Canyon”



3rd Place – Linda Skov” Autumn River”



Great Job All of You!!

FANCY’S PLUS SIZES

Sue Acree, a former member of WAA, has opened a dress shop on Santa Fe. She asks if anyone would like to hang art in her shop. Some western, flowers, and anything “girly” as it is a womens’ store. Twenty percent of the sale price would go to the store, you keep the rest. If you’re interested, call Sue at the store, 817-599-4944 or cell, 817-988-7293.

A Tribute to Becky Glasgow - We’ll Miss Her.... by Marvin Glasgow & Azalee Tatum



Rebecca (Becky) Forrester Glasgow was born in Fulton, Kentucky. At the age of four, Becky and her mother, Allie Vee Forrester, moved to Milan, Tennessee. Becky’s favorite cousin, Diane (Dee), lived in Milan so the two became even closer than sisters. At the age of ten, however, Becky and her mother moved to Fort Worth. Becky graduated from Paschal High School. Upon graduation Becky went to work for the Defense Logistics Agency of the federal government. She retired from DLA after thirty-six years.

Over the years she had longed to be an artist. In 1993 she began to learn oil painting techniques with various artists in the Arlington, Texas area. When she retired in 2003 she earnestly pursued her art career. She attended many workshops taught by James Spurlock, her favorite teacher.

Becky married Marvin Glasgow in 1984. They both retired in 2003 and began adventuresome travels. On one trip they traveled to Florida, Tennessee, Mississippi, and Arkansas. Another year they travelled to South Dakota to attend a granddaughter’s wedding. They continued their trip across N. Dakota, into Montana and Wyoming. In Wyoming they toured Custer Park. While traveling back to Texas they visited the Garden of Gods (Red Rock Formation) in Colorado Springs and then toured Santa Fe and surrounding area.

Becky took many pictures of their travels. She painted the scenes with colors that caught any audience. Oftentimes she took her acrylics and painted in their hotel room.

In early 2014 they traveled to Australia and New Zealand – three weeks of extraordinary experiences. Becky came home with many exciting and charming scenes.

In April Becky was diagnosed with bursitis in her hip. Her pain grew rather than lessen so in June she had an x-ray that looked suspicious. Further testing in July confirmed sarcoma cancer and then in December the cancer attacked the soft tissue of

her lungs and brain. During this season Becky was an encouragement to others. She designed pictures that she wanted paint.

Becky was a long-time active member of WAA. She won many awards; these include Best of Show, First Place Artist of the Month, and the Betty Murray Award to both Marvin and Becky. She had also served as Secretary and Historian through the years. Some of her artwork is pictured below. Weatherford Art Association is honored to pay tribute to Becky Glasgow. Her talent and personality will long influence her world. Becky's art is featured down at the gallery.



***STUDENT ART SHOW - Opens March 9th.
Registration March 5-7. NEED VOLUNTEERS
TO HELP TAKE IN ART AND HANG. WILL
BE THERE FROM 11 AM TO 6 PM ON
THURSDAY. WEDNESDAY FROM 11 TILL 4.***

***MARCH 5th Thursday - PLANNING VISIT TO
KIMBALL ART MUSEUM. The Collection of
Nancy Lee and Perry Bass.***

***ARTE DE LOS BRAZOS – April 4th – 18th. WAA
has been invited to enter. We will collect all art at
the Gallery, and will need volunteers to bring the
art to Possum Kingdom. Check out their website for
further details and entry form, artdelosbrazos.com.***

***April – April Pencil Exhibition – Reception April
3th from 2-4. Show closes April 25^h. Size of
artwork is not limited, nor is age of student. All
artwork must be for sale.***

April – April 27 thru May 18 Open Gallery.

***May – Possible road trip to Crystal Bridge in
Arkansas. We'll keep you posted!***

**WAA's Private Tour of The Art Collection
of Nancy Lee and Perry R Bass**

At the Kimbell Art Museum, Fort Worth

Thursday March 5th, 2015

****Carpool from Firehouse Gallery at 11:15**

****Lunch with a reserved table at the Museum Buffet
at 12:30 PM**

****Guided tour at 2:00 PM in the New Piano
Pavilion of the museum**

**Admission and tour is Free pay for lunch
individually call Linda Skov by Feb. 19th, 2015
at 940-682-7474 or 713-582-1437**

**THE COLLECTION OF NANCY LEE AND
PERRY R. BASS**

March 1, 2015 to May 24, 2015
On view in the Renzo Piano Pavilion

The Collection of Nancy Lee and Perry R. Bass is a selection of paintings and sculptures amassed by two pillars of Texas philanthropy and business. From this collection of Impressionist to post-World War II art, 37 works of painting and sculpture will be on view, including an impressive pair of paintings by Van Gogh—*Street in Saintes-Maries-de-la-Mer*, 1888, and *Enclosed Field with Plowman*, 1889—and a major still life by Picasso, *Fruit Dish, Bottle, and Guitar*, 1923. Important paintings by Monet, Pissarro, Renoir, Vuillard, Bonnard, Matisse, Miró, Léger, Chagall and Rothko and sculptures by Rodin, Maillol and Segal will also be on view.

Perry Richardson Bass, the nephew of Texas oilman Sid W. Richardson, was born in 1914 in Wichita Falls, Texas, and married Nancy Lee, a Fort Worth native, in 1941. The couple had four sons, Sid Richardson Bass, Edward Perry Bass, Robert Muse Bass and Lee Marshall Bass, who together have provided leadership and philanthropy to organizations around the country, among them the redevelopment of downtown Fort Worth, which is recognized today as one of the most "livable downtowns in the country." The cornerstone of the city center, the Nancy Lee and Perry R. Bass Performance Hall, which opened in 1998, was one of the leading projects in that revitalization. Mr. Bass died in 2006 and Mrs. Bass in 2013.

Admission is free to this special exhibition.

**WAA Tentative Visit to Crystal Bridges Museum of
American Art**

In Bentonville, Ar.

Visit Crystal Bridges.com

May 6th. 7th 8th

We would leave Wed.; see the museum that night and the next day, returning on Friday.

Sigh up and decide if you would be willing to drive by calling Linda Skov at 940-682-7474 or at the Feb. meeting (we need to finalize our plans soon to reserve rooms etc.

Bentonville is about 6 and ½ hours' drive.

More details once we have a couple drivers

(Alice Walton's collection that opened in 2011 has been called a "national treasure")

Located in the heart of the country in Bentonville, Arkansas, Crystal Bridges explores the unfolding history of America by collecting and exhibiting outstanding works of art that illuminate our artistic heritage and enrich our understanding and appreciation of our nation and ourselves.

With 120 acres of native Ozark forest, Crystal Bridges' grounds invite visitors to enjoy the natural environment as a continuation of their museum experience. The Museum's distinctive architecture immerses visitors in the landscape, while three miles of nature trails encourage exploration and reflection.

Through our ever-expanding permanent collection of American art, temporary exhibitions, and a wide variety of entertaining and educational programs, Crystal Bridges has become an invaluable resource for our community and a must-see attraction for tourists to Northwest Arkansas. In addition, a number of ground-breaking exhibition and education initiatives place Crystal Bridges at the forefront in scholarship and outreach innovation.